

Historic, Archive Document

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An Explanation

In this price list every effort has been made to state details clearly and briefly. It has been difficult to hold personal enthusiasm in check, but recalling some of my own early disappointments I have restrained myself and have used, wherever possible, the official descriptions of the American Iris Society.

However, official descriptions (in which color terms are taken from Ridgeway's Color Chart) are often meaningless to the amateur, so generally you'll find an item "Effect" preceding the description. This item represents an effort to state the color simply and intelligibly—but in some cases even that is not easy.

The varieties have been grouped by colors. The figure following each name is the Iris Society rating. In parentheses you'll find the name of the hybridizer who introduced the variety and the date of its introduction. For instance, *Caprice* rates 75 and was introduced by Vilmorin in 1904.

Prices quoted are for single roots. For quick effects, buy in threes. To encourage this, some of the lower priced varieties are quoted only in threes. Complete planting instructions will accompany roots. Shipment will be made promptly on receipt of order—plant any time after July 1—the earlier the better. All roots sent postpaid—remember that when comparing prices.

Abbreviations

S, standards; F, falls; H, haft; B, beard; Vilm., Vilmorin; Sturt., Sturtevant; Verd., Verdier; G. & K., Goos & Koenemann; Gros., Groschner; Wmson., Williamson.

Lavender Selfs

A "self" is an iris whose standards (or upright petals) are of practically the same color as its falls (or lower petals).

Ann Page 86. (Hort 1919). Effect: Lavender. S. light wisteria violet; F. Bradley's violet, drooping, with flaring tip. Outstanding. \$3.00.

Brandywine 91 (Farr 1920). Effect: Violet. Light hyssop violet, haft faintly reticulated gray to olive. Conspicuous red-orange beard. \$2.00.

Caprice 75 (Vilm. 1904). Effect: Light purple. S. and F. phlox purple; B. bluish white. Falls a little darker than standards. Has distinct odor of grape-juice. \$0.35.

Caterina 89 (Foster 1909). Effect: bluish lavender. S. fluted, tips touching. F. drooping. Fine in California. Requires protection in northern winter and is worth it. \$0.50.

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RECEIVED

JUN 24 1929

PRICE LIST

June 1, 1927

R. MARSHALL

2253 North La Salle Gardens
DETROIT, MICH.

Here Iris plants are offered for sale. In compiling the list, the needs of the amateur gardener have been kept chiefly in mind. There are, however, some items of interest to the collector of iris—the dyed-in-the-wool enthusiast.

Order early. No substitutions will be made without authority. Because I believe it impossible for any true flower lover to be totally depraved, I cheerfully guarantee that my customers will be satisfied—if not, their money will be returned without a whimper.

Cecil Minturn (Farr 1922). Effect: Pink. Ruffled, lilac to rose purple. H. light; B. white, tipped orange. Stalk well branched 30 to 36 in. \$0.75.

Celeste 71 (Lemon 1855). Effect: Azure blue. Pale verbena violet, haft reticulated purple; white beard, tipped orange. A very dainty, very common specimen of the Pallida type. 3 for \$0.50.

Clio 73 (1863). S. and F. pale blue purple. \$0.35.

Cluny 86 (Vilm. 1920). Effect: Pale lavender. Mauve to pale lavender violet. S. floppy; F. drooping. Very large bloom on very tall stalk. \$0.60.

Corrida 83 (Millett 19—). Effect: Pallid blue. S. and F. bluish violet. Effective in mass. \$0.50.

Crimson King 79. Effect: Violet purple. Dark velvety purple. Conspicuous yellow tipped beard. Early bloomer. Similar to Kochii, especially in northern gardens. A clump of this makes a very rich showing. 3 for \$0.50.

Dream 85 (Sturt. 1918). Effect: Pink. S. lilac to Chinese violet; F. same. Ranks high as a pink iris. \$1.25.

Edouard Michel 86 (Verd. 1904). Effect: Light purple. S. Rood's violet to dark purple, arched and ruffled; F. same color, flaring; B. white, tipped yellow. Larger than Caprice and similar in color. \$0.50.

Francis Bennet. Effect: Violet. S. and F. petunia violet; B. bluish, orange at base. 3 for \$0.50.

Franklin Beynon (Perry 1923). Effect: Rosy mauve. Starts blooming early and keeps at it. Slightly darker than Mrs. Allan Gray, taller and larger. Standards droop in hot sun. \$2.00.

Georgia 89 (Farr 1922). Effect: Pink. S. and F. amparo to phlox purple, with light center; B. white, tipped orange. Plant in clumps. \$1.00.

Gold Crest 75 (Dykes 1914). Effect: light lavender violet. B. white, tipped orange. Tall, well branched stalk. \$0.75.

Harmony (Dykes 1923). Rich violet purple. B. blue. Insufficient substance but fine color and large size. \$2.00.

Hubert (Hort 1921). Effect: Bradley's violet to dauphins violet. B. brilliant orange. A Ricardi hybrid. \$2.00.

Juniata 81 (Farr 1909). Effect: Mauve to manganese violet. S. arching, revolute; F. flaring, convex. Beard white, orange tipped. 42 in. One of the tallest of irises. 3 for \$0.50.

Kochii 78. Effect: Claret purple. S. floppy, pleroma violet; F. straight-hanging, velvety nigrosin violet. 30 in. Young foliage tinged purple at edge. Every garden should have either this or Crimson King. 3 for \$0.40.

Lady Byng (Bliss 1922). Effect: Dark lavender, similar to Mlle Schwartz, but darker. Same fine shape as Susan Bliss. \$2.50.

Leonidas 73. Effect: Lavender to hyssop violet. S. domed; F. straight hanging to incurved, ruffled at tip. Conspicuous orange-tipped white beard. 36 in. Valuable for mass planting. 3 for \$0.40.

Lohengrin 82 (G. & K. 1910). Effect: Violet. S. light mauve, cupped; F. Chinese violet, fading to white at haft; B. white, tipped orange, conspicuous. 30 in. \$0.35.

Margaret Moore 71 (Bliss 1918). Effect: Light purple. S. Matthews purple, overlapping; F flaring; H. white; B. white, tipped orange. Six or eight bloom stalks of this make a fine sight. 3 for \$0.50.

Marion Cran (Perry 1919). Dull Matthews purple, with light haft. Not to be confused with the \$25.00 Mrs. Marion Cran, a better iris introduced in 1923. However, for those who like "pink" iris, this one is worth \$1.00.

Mlle. Schwartz 87 (Denis 1916). Effect: Mauve. S. pale mauve; F. same. Very tall. Large blooms. \$1.50.

Mrs. Allan Gray 76 (Foster 1909). Effect: Light phlox purple. S. argyle purple; F. Bishop's purple. 30 in. Often blooms early spring and again late summer. A very lady-like flower for borders. 3 for \$0.60.

Mrs. Fred Stern (Perry 1922). S. arched; F. flaring. Light to phlox purple, white beard. 36 in. An iris of very fine carriage and pleasing color. \$0.75.

Mrs. Haw. Effect: Pink. S. domed, pale violet; F. light hortense violet. Widely branched. Vigorous grower. \$0.35.

Parc de Neuilly 81 (Verdier 1910). Effect: Violet. Pleroma violet; B. bluish, orange tipped; S. arched and ruffled; F. drooping. An old reliable. \$0.35.

Pearl Blue (1925). S. and F. pale pearl blue. Rounded flower, slender stalk, rampant grower. Blooms early. \$1.00.

Perry's Favorite 80 (Perry 1911). Hortense to pansy violet. F. flaring; H. inconspicuous; B. tipped orange. Makes an effective mass of red-purple, of medium height. \$0.75.

Powhatan 80 (Farr 1913). Effect: purple. S. arching; F. flaring to drooping. Phlox purple to Rood's violet. Deeper in color than Georgia. Tall. \$0.35.

Queen Caterina 90 (Sturt. 1917). Effect: Pale iridescent lavender-violet. S. pale lavender violet domed; F. same, rounded and drooping. Widely branched stalk. 36 in. Large flower. One of the best. \$0.75.

Queen of May 74 (Salter 1859). Effect: Pink rose to lisianthus purple; S. arched; F. drooping, haft reticulated magenta. The parent of many newer "pinks." \$0.35.

Ricardi Fonce 78 (Denis 1916). Dauphin's blue. Large flowers. 3 ft. \$1.00.

Rosalba (Bliss 1919). In mass one of the finest of the "red" irises. Free bloomer. \$1.00.

Rosedale. Effect: blue. S. and F. blue-purple. Haft, hazel. In a class with Albert Victor. \$1.50.

Rotorua (Bliss 1921). Effect: Azure blue. S. Aniline lilac, cupped; F. same, veined mauve, flaring. Similar in color to Celeste. A fast increaser that sold at \$20.00 a root four years ago. \$0.50.

Rubyd (Dykes 1922). Rich reddish violet purple, deeper in F. than in S. B. brilliant aniline-blue, tipped ochre yellow. Free flowering. \$1.50.

Seminole 83 (Farr 1920). Effect: Wine red. S. amparo purple, frilled; F. velvety raisin purple, drooping. Styles light, ecru at sides; B. orange. A clump in full sunlight is a sight to be remembered. \$0.75.

Souv. de Mme. Gaudichau 93 (Millet 1914). Effect: Rich purple. S. Bradley's violet, overlapping; F. brilliant velvety blackish purple, drooping. Beard, bluish, yellow-tipped. 36 in. One of the richest colors in the iris bed and, in my own estimation, one of the very best irises in cultivation. \$1.50.

Suzon (Millet 1921). One of the popular purple bicolors. Blooms very late. \$1.00.

Swatara (Farr 1918). Effect: Deep mauve. S. and F. light mauve to pleroma violet. \$0.35.

Titus (Perry 1921). Pansy violet. Blooms freely. B. white, tipped brilliant orange at base. Tall. This one is very much worth while. \$1.00.

Tom Tit 80 (Bliss 1919). Effect: Mulberry purple. S. open; F. horizontal; B. bluish, tipped orange. A dandy low grower for the front of the border. \$0.50.

Trautlieb 63 (G. & K. 1899). S. and F. of one color—most people would call it pink. 3 for \$0.50.

27 Avril (Denis 1923). Effect: Purple. S. violet purple; F. bluish, veined blue on white throat. A dark large flower, named by M. Denis for his wife's birthday, April 27. \$2.50.

Viola 75 (Foster 1913). Effect: Violet. S. pleroma violet; F. litho purple, flaring. Very like Mandraliscae. 3 for \$0.40.

Yvonne Pelletier 75 (Millet 1916). Silvery blue, medium sized blooms on tall stems. Nothing daintier is seen in my field than one of these blooms poised lightly on the end of its slender stalk. It sells for \$1.00.

Lavender Bicolors

Iris whose standards are of a color different from the color in the falls, these colors ranging from light lavender to deep purple.

Amas 78 (Foster 1885). Effect: Violet. S. light hyssop violet; F. smooth petunia violet. An early large flowering variety that pleases the iris beginner who will sacrifice substance for size. \$0.35.

Ambigu 83 (Vilm. 1916). Effect: Neutral red. S. bright smoky magenta, ruffled; F. blackish purple. Short stalk carries blooms in mass. \$0.60.

Antonio (Hort 1921). Effect: Violet. S. light lavender violet; F. anthracine violet, with reddish glow. Very similar to Anne Bullen. \$2.50.

Archeveque 83 (Vilm. 1911). Effect: Red purple. S. light hortense violet; F. velvety raisin purple; B. yellow, brown tipped; styles, pearl gray. Medium height. One of the richest colors in the garden. \$0.35.

Atlas 75 (Millet 191-). Effect: Dark blue. Bradley's violet, with dark velvet veining. Haft white. Segments narrow. 3 for \$0.50.

Ballerine 94 (Vilm. 1920). Effect: Blue violet. S. pearl blue; F. Manganese violet. Vigorous growth, large flowers. One of the very best. \$1.50.

Blue Jay 71 (Farr 1913). Effect: Blue. S. light violet; F. veined and shaded dark violet; B. yellow. One of the old reliables that everyone should have. 3 for \$0.40.

B. Y. Morrison 88 (Sturt. 1917). Effect: Lavender bluc. S. pale lavender violet; F. velvety raisin purple, lavender bordered. Slender foliage, tall stems. 33 in. An iris of striking carriage. \$1.25.

Canopus (Bliss 1919). Effect: Purple. S. light amparo purple, arched; F. velvety prune purple, straight hanging. Vigorous Dominion seedling. \$2.50.

Cardinal (Bliss 1919). S. hyssop violet; F. raisin purple. Large, vigorous, fine form. Considered one of the best of the Dominion race. \$12.50.

Cora (Millet). Effect: Dark violet. S. amparo purple; F. pansy violet, lighter at haft (which is yellowish) and deeply veined; B. orange. The styles are distinctive—keel ageratum violet, claw light perilla purple, edges pinard yellow. A most interesting flower in the individual specimen and very effective in masses. 3 for \$0.50.

Crusader 87 (Foster 1913). Effect: Bluetoned. S. and F. bluish violet. Large flowers, 42-inch stalk, slow in starting. \$0.75.

Dejazet (Vilm. 1914). Effect: Dusky orange-red-violet. S. pale, purplish vinaceous flushed tawny; F. light perilla purple. Very distinctive. \$0.50.

Dominion 94 (Bliss 1917). Effect: violet. S. hyssop violet, conic; F. velvety fluorite violet, flaring; B. dense, white, tipped yellow. Said to be a Black Prince seedling. A much discussed English introduction, the forerunner of a new race of iris. \$7.50.

Donna Nook 70. Dark lavender and purple. Free flowering. Erect, rigid stem. \$0.50.

Firmament (Gros. 1921). Effect: Blue and purple. S. soft bluish violet; F. darker than amethyst violet; B. orange at base, shading lighter. Haft, veined brown. A well named iris, prolific in its bloom, and early. \$0.60.

Hautefeuille 74 (Denis 1910). S. hyacinth violet, arched; F. velvety fluorite violet, incurved. Small flowers making an effective mass of violet. \$0.35.

Her Majesty 73 (Perry 1903). Effect in mass: Rose. S. pale rose, veined purple; F. rose, with deeper rosaline purple veining. Styles buff at sides, crest straw yellow. Conspicuous yellow orange beard. \$0.35.

Isoline 86 (Vilm. 1904). Effect: Pale buff pink. S. pale pinkish buff, edged cinnamon; F. Chinese violet, reflexed, yellow tinted toward center. Growth variable. An old favorite. \$0.50.

Lady Foster 85 (Foster 1913). S. light lavender violet, overlapping; F. lavender violet, drooping. Fragrant, large, shy grower but worthy of some slight extra care. \$0.75.

La Nuit (Denis). S. violet maroon; F. rich pansy violet, tinged yellow. Appreciatively named by the French—"The Night." \$0.50.

Magnifica 91 (Vilm. 1920). Effect: Violet purple. S. pale hortense violet; F. phlox purple; B. white, tipped orange. Very large and conspicuous. Grows tall. Always a garden feature. \$1.00.

Medrano 85 (Vilm. 1920). Effect: Reddish maroon. S. rosaline purple; F. dark maroon purple; B. orange. Vigorous grower. \$1.00.

Monsignor 84 (Vilm. 1907). Effect: Deep violet. S. hortense violet; F. velvety crimson purple to mulberry purple. Dense, orange-tipped beard. Heavy flowers on stiff stems. \$0.35.

Mons. Cornault (Denis 1918). Effect: Crimson. S. reddish copper; F. deep crimson tinged purple. Said by some to be the iris that comes closest of all to being crimson. \$2.00.

Mount Penn 82 (Farr 1909). Effect: Purple. S. rose purple; F. magenta, reflexed; B. orange, heavy. \$0.50.

Mrs. W. E. Fryer 79 (Fryer 1917). Effect: Purple and white. S. mauve or white, tips adpressed; F. velvety blackish purple with light edge, flaring; B. yellow, speckled brown. Vigorous. Similar to B. Y. Morrison and Azure. \$0.50.

Nine Wells 80 (Foster 1909). Effect: Lavender violet. S. light lavender violet, heavily dotted at base; F. velvety pansy violet, narrow lighter border, flaring. 40 in. \$0.35.

Opera 87 (Vilm. 1916). Effect: Reddish. S. livid purple, erect to arching; F. velvety dusky auricula purple, incurved. Style edges and haft warm buff. Beard, reddish, orange-tipped. \$0.50.

Oriflamme 78 (Vilm. 1904). Effect: Violet. S. dark lavender, floppy; F. hortense violet, drooping. Haft, white. Beard, bluish, orange-tipped. 30 in. \$0.35.

Othello. Effect: Black purple. S. Bradley's violet; F. amethyst violet with black sheen giving the flower a very dark appearance. S. and F. narrow, the latter pinched. Blooms generously on tall, graceful stems and is particularly striking in clumps. 3 for \$0.40.

Peau Rouge (Cayeux 1923). Effect: Dull red. S. copper-red; F. reddish brown; B. brownish yellow. Brilliant, by many preferred of all the red-toned iris. \$3.50.

Pont-a-Mousson (Millet 1919). Red-toned. Similar in color to Magnifica and Mrs. Hetty Matson. \$4.00.

Princess Beatrice 95 (Barr). Effect: Silvery lavender. Light to lavender violet. S. cupped, notched; F. flaring, often with curious pucker at the edge. High-branched stalks. 40 in. This iris rates higher than any other and the true variety is not always easy to secure. \$1.00.

Raffet 81 (Vilm. 1920). Effect: Blue. S. Bradley's violet; arched; F. violet, veined darker, flaring to drooping. Very late. Similar to Atlas. \$0.35.

R. Marshall,
2253 La Salle Gardens North,
Detroit, Mich.

COLLECTIONS: Three of the chief items of cost in the nursery business are digging, tagging and shipping. These are reduced in case of collections -- the benefit is passed on to the buyer. Then, too, beginners sometimes like guidance in their initial selections. I pay the postage on collections.

"Beginner's" Collection	"Rainbow" Collection	"Quality" Collection
\$1.00	\$2.50	\$5.00
Arnols	Afterglow	Kathryn Fryer
Blue Jay	Cluny	Medrano
Gajus	Col. Candelot	Mme. Chobaut
Kochii	Firmament	Princess Toto
Quaker Lady	Innocenza	Prospero
Rotorua	Iris King	Queen Caterina
Thorbecke	Sherwin Wright	Soledad
		Turco

"World's Best" Collection

\$10.00

Here are eleven of the world's best iris that have been in commerce long enough to be reasonable in price. Ratings and regular prices are noted -- a collection that will make any garden the talk of the neighborhood.

94 Ambassadeur	\$ 1.00
84 Anna Farr	1.00
94 Ballerine	1.50
88 B. Y. Morrison	1.25
90 Lent A. Williamson	1.00
91 Magnifica	1.00
79 Ochracea	2.00
95 Princess Beatrice	1.00
83 Seminole	.75
88 Shekinah	.75
93 Souvenir de Mme. Gaudichau	1.50

\$12.75

BARGAINS

For mass plantings, the following are offered at quantity rates if ordered early in the season before I have to transplant them. At these prices, buyer pays postage. Add 2 cents per root for carriage.

	Five	Ten	Twenty-five
Celeste	\$0.60	\$1.00	\$2.00
Juniata	.60	1.00	2.00
Kochii	.50	.80	1.50
Leonidas	.50	.80	1.50
Margaret Moore	.60	1.00	2.00
Mrs. Alan Gray	.60	1.00	2.00
Trautlieb	.60	1.00	2.00
Viola	.50	.80	1.50
Blue Jay	.50	.80	1.50
Othello	.50	.80	1.50
Sherwin Wright	.60	1.00	2.00
Gajus	.50	.80	1.50
Loreley	.60	1.00	2.00
Dalmarius	.50	.80	1.50
Quaker Lady	.60	1.00	2.00
Arnols	.50	.80	1.50
Mrs. J.L.Curtis	.50	.75	1.25
Nibelungen	.50	.75	1.25
Florentina Alba	.50	.75	1.25
Thorbecke	.50	.80	1.50

Stanley (Dun. 1921). Reddish purple, veined. F. flaring. Flowers, of medium height, effective in mass. \$1.00.

Tenebrae (Bliss 1922). Effect: rich purple. S. manganese violet, tinged deeper, arched; F. velvety blackish purple, circular, drooping. Flower center flushed straw yellow. Thick substance. This Dominion descendant has a wealth of character and seems to be perfectly hardy. \$5.00.

Titan (Bliss 1919). Effect: blue and purple. S. light violet blue, conic; F. velvety pleroma purple, horizontal. A Dominion seedling of exceptional substance and vigorous growth. \$5.00.

Troost 84 (Denis 1908). Effect: Pale purple. S. light phlox purple; F. same, flushed and veined Rood's violet. 36 in. Very striking. \$0.60.

Valery Mayet 85 (Denis 1912). Effect: purple. S. rose purple flushed ochraceous orange, domed; F. velvety dahlia purple, drooping; haft pale Naples yellow; B. orange. Rich distinctive coloring. \$1.00.

Windham 73 (Farr 1909). Effect: Light pink. Palest phlox pink, falls veined magenta. Beard sparse, orange tipped. Large blooms, shy grower. \$0.35.

Yellow Selfs

Iris that are practically clear yellow.

Aurea 74 (Jacques 1830). Effect: Yellow. S. and F. empire yellow; F. veined faint brown; B. orange. Excellent garden effect. \$0.35.

Dawn 78 (Yeld 1911). Effect: Yellow. S. and F. pale marguerite yellow, deepening toward center. An iris of accepted form and delicate coloring. \$0.35.

Mrs. Neubronner 68 (Ware 189-). Effect: Yellow. Small flowers, light cadmium in color, dulled almost to white in front of beard. Beard, orange. Medium height. A clump of this with Tom Tit is a combination of color to be remembered. 3 for \$0.50.

Mrs. Smith (Fryer 191-). A yellow that is golden, making a very fine, rich show in mass. \$0.50.

Shekinah 88 (Sturt. 1918). Effect: Pale yellow. S. and F. pinard shading to empire yellow through center; S. with tips addressed, slightly fluted; F. drooping, with flaring tips; B. yellow-orange. One of the tallest yellows. \$0.75.

Sherwin Wright 76 (Kohankie 1915). Effect: Intense yellow. Small, lemon-chrome flowers. F. flaring. 30 in. 3 for \$0.50.

Soledad (Mohr 1924). Effect: Yellow. S. naphthalene yellow; F. amber; B. orange tipped. Very distinctive. \$1.00.

Yellow Hammer (Denis 1921). Empire yellow, flecked deeper wax yellow. S. conic, F. flaring. \$1.00.

Yellow Plicatas

Ground color yellow — dotted, veined or otherwise marked darker.

Montezuma 83 (Farr 1909). Effect: yellow. S. deep, golden yellow, dotted brown; F. yellow and white, veined purple and dotted brown. \$0.50.

Yellow Bicolors and Variegatas

These have standards in various shades of yellow and gold, with falls veined with darker colors or almost completely covered with darker hues.

Barton Harrington 79 (Fryer 1919). Effect: Yellow and maroon. S. empire yellow; F. velvety maroon with $\frac{1}{4}$ inch yellow border. Brilliant. \$0.50.

Citronella (Bliss 1922). Effect: yellow. S. Empire yellow; F. lemon chrome, veined Van Dyke red, with light median line; B. orange. Rampant grower. A sensation when introduced in England. \$4.50.

Fro 75 (G. & K. 1910). Effect: Yellow and red. S. empire yellow; F. velvety Bordeaux with narrow yellow border. Haft reticulated Dresden brown. A brilliantly contrasty effect. \$0.35.

Gajus 67 (G. & K. 1906). Effect: Yellow and red. S. clear straw yellow; F. dahlia purple, finely veined white with pale lemon yellow border. I like this iris because it's so industrious—it produces a wealth of bloom. It's a lot of iris for the money. 3 for \$0.40.

Glitter (Bliss 1919). Effect: Yellow and brown. S. empire yellow; F. yellow ground, veined to solid madder brown, yellow bordered; B. yellow. Standards sometimes carry an odd splotch of brown. This is a very bright member of the garden chorus and should be in every iris collection. \$0.35.

Iris King 79 (G. & K. 1907). Effect: Yellow and red. S. buff yellow; F. velvety garnet brown, shaded ox-blood red and bordered yellow. \$0.35.

Kathryn Fryer 81 (Fryer 1917). Effect: yellow and brown. S. sulphine yellow; F. yellow, veined violet carmine. A tall, brilliant, wild-looking iris. \$0.75.

Loreley 79 (G. & K. 1909). Effect: Yellow and violet. S. Martin's yellow, sometimes with raisin purple blotch at base; F. purple, bordered yellow. Fragrant, vigorous. 30 in. A prolific bloomer. 3 for \$0.50.

Mildred Presby (Farr 1923). Effect: Yellow and red. S. palest chalcedony yellow, conic; F. velvety Rood's violet, straight hanging. Good color contrast. Thick substance. \$2.50.

Mithras 75 (G. & K. 1910). Effect: Yellow and red purple. S. Pinard yellow; F. velvety violet carmine with maize yellow border. Haft veined on white. 32 in. One of the group of yellow and purple combinations that are so well liked, the others being Gajus, Glitter, Fro, Loreley and Princess Victoria Louise. 3 for \$0.50.

Mrs. H. F. Bowles (Perry 1923). Effect: Gold and brown. S. old gold over soft brown; F. glistening brilliant brick red. One of the outstanding ones in its class. \$4.00.

Navajo 74 (Farr 1913). Effect, yellow and brown. S. honey yellow, with dark wire edge; F. velvety burnt lake veins on yellow-white ground. \$0.35.

Princess Victoria Louise 72 (G. & K. 1910). Effect: Yellow and light plum. S. pinard yellow; F. Rood's violet, bordered sulphur yellow. Vigorous. 30 in. \$0.35.

Blended Selfs

Iris with virtually the same colors blended in both falls and standards.

Afterglow 86 (Sturt. 1917). Effect: Grayish lavender and yellow. Grayish lavender shading to pinard yellow through center. Stalk tall and well branched. 36 in. A very demure and

attractive member of the garden family. \$0.50.

Dalmarius 75 (G. & K. 1907). Effect: Lavender gray. S. practically French gray; F. deep lavender to mauve; styles colonial buff. 26 in. Fine cut flower. The delicate lavender and gold effect makes it a fine asset in clumps. 3 for \$0.40.

Eldorado 78 (Vilm. 1910). Aniline yellow, flushed empatorum purple, sorgum brown and violet purple. Unusual and pleasing in color, S. narrow and open. Styles lavender. \$0.35.

Mady Carriere 79 (Millet). Palest lavender, styles and haft flushed pinard yellow. Blade of fall flushed mauve. B. dense white, tipped orange. A very attractive bloom on 36 in. stalk. \$0.75.

Ochracea 79 (Denis 1919). Effect: Gold and mauve. S. sulphine yellow; F. flaring, flushed mauve at center, the yellow intensified at center of flower; B. orange. A most distinctive color combination. There is no other iris very near this in color and those who like it, like it very much. \$2.00.

Our King 72 (Denis 1916). Effect: purple. S. light vinaceous purple, ruffled; F. rose to dull magenta purple. Styles buff. Fragrant. \$0.75.

Quaker Lady 84 (Farr 1909). Effect: Smoky lavender. S. ageratum violet, cupped; F. violet, overlaid olive buff. Haft lemon yellow. 27 in. A winsome lass who is one of my favorites. 3 for \$0.50.

Queen Alexandra 75 (Barr). Effect: Lilac. S. purplish lilac, conic; F. sacardos violet, with yellow sheen, flaring. Similar to Quaker Lady. \$0.35.

Sindjikha 83 (Sturt. 1918). Effect: olive-buff. S. dull lavender olive, domed; F. light mauve to manganese violet, circular, flaring. An oddly attractive variety. \$0.75.

Trianon (Vilm. 1921). Pale pinkish buff, falls flushed purplish lilac. S. open, F. incurved. An iris of delicate coloring that attracts many and leaves others unenthused. \$0.50.

Tunisie 74 (Millet). A color blend with blue predominating. In a class, as to color, with Agnes Sorrel and Rosamond. \$0.50.

Blended Plicatas

Light colored flowers, the ground color not pure white, the dots and veins being of various colors.

Demi-Deuil (Denis 1912). Heavily veined purple. An odd iris that makes an unusual feature for the front of the bed. \$0.50.

Mary Garden 78 (Farr 1913). Effect: Spotted white. S. white, sanded light purple drab; F. veined lavender violet. 30 in. Odd, but attractive. \$0.35.

Mercedes 83 (Verdier 1905). Effect: Pencilled white. S. light perilla purple, with dark veins and dots; F. livid purple pencilling and dots on cream ground. 30 in. \$1.00.

Mme. Chobaut 85 (Denis 1916). Effect: Buff. Pale chalcedony yellow to pale brownish vinaceous. Styles deep colonial buff. B. yellow, tipped dull brown. An odd iris that nearly everyone likes. \$0.50.

Blended Bicolors

These flowers have many colors blended in standards and falls, the blend in the former being more delicate than in the latter.

Alcazar 89 (Vilm. 1910). Effect: Violet and purple. S. light mauve; F. cotinga purple. Large flowers on well branched stems. A winner. \$0.35.

Ambassadeur 94 (Vilm. 1920). Effect: Smoky bronze. S. hyssop violet, flushed antimony yellow; F. velvety violet carmine; B. orange. Larger and better than Jacquesiana and Prosper Laugier. \$1.00.

Anosia (Longfield 1925). Effect: Brown. S. brown; F. purple. Free flowering. \$1.00.

Arnols 78 (Barr 189-). Effect: Rich mahogany. S. slate purple, flushed saccardos umber; F. dusky auricula purple, veined burnt umber. One of my favorites. 3 for \$0.40.

Asia (Yeld 1916). Effect: Lavender and gold. S. silvery lavender, gold at base. F. violet, flaring. A distinctive iris of rare refinement. \$3.00.

Col. Candelot 80 (Millet 1907). Effect: Brownish red. S. light brownish drab, flushed lavender, ruffled; F. velvety brick to Van Dyke red, flaring. An unusual dull red tone. \$0.50.

Lent A. Williamson 90 (Wmson. 1918). Effect: Lavender and purple. S. lavender violet, yellowish base, erect; F. velvety pansy violet, drooping. Yellow beard and haft. Large bloom. One of the very best irises of American introduction. \$1.00.

Lurida 64. Effect: Grayish purple. S. dark perilla purple, bronzed at base; F. velvety burnt lake, veined darkly on honey-yellow haft. In commerce as early as 1823. Sometimes blooms in the fall. 3 for \$0.60.

Mrs. J. L. Curtis 64 (Fryer 1917). Effect: Hard to describe. S. upper part flushed pale mauve, shading to amber yellow at haft; F. Indian lake with yellowish border, haft reticulated brown; B. orange, narrow. People who like this iris like it very much. But many people don't like it at all. It's a good gamble at 3 for \$0.40.

Nibelungen 73 (G. & K. 1910). Effect: Buff and maroon. S. deep olive buff; F. velvety petunia violet with wide buff border. Prolific bloomer. 30 in. An unusual flower that strikes the fancy of many. 3 for \$0.40.

Prosper Laugier 83 (Verd. 1914). Effect: Brownish purple. S. iridescent sorghum brown, open; F. velvety bordeaux to Indian purple, incurved. Beard, white, orange-tipped. \$0.35.

Prospero (Yeld 1920). S. deep lavender; F. anthracene violet, flaring. 4 ft. Large flowers. This iris is outstanding. \$1.00.

Saul (Denis 1921). Effect: Yellow and red. S. chamois; F. velvety violet carmine; claw and crest heavily flecked. Vigorous grower, late bloomer. A sturdy, whiskered, virile iris that I like very much. \$1.00.

Herbert 81 (Sturt. 1918). S. ecru drab to purplish vinaceous; F. dahlia purple, lighter at edges; haft white, reticulated red; styles yellow. \$0.75.

Turco (Vilm. 1921). Effect: Violet lilac. S. purplish lilac; F. lobelia violet, Buff at center. B. orange tipped, brown speckled. A very dainty flower. \$0.50.

Ute Chief 83 (Farr 1920). Very similar to Alcazar, but perhaps a better grower. \$0.35.

White Selfs

Iris that are practically all white, their differences being in the veining on their hafts and the color of their beards.

Florentina Alba 76 (1500). Effect: Blue white. S. pearl gray, overlapping; F. palest olive gray, drooping; B. yellow. Yellowish haft, veined olive. This variety said to be one of the main sources of "orris-root." 3 for \$0.40.

Gaviota (Mohr 1922). Delicate white petals edged with yellow. Unlike any other iris commonly in cultivation. Every garden should have a clump of Gaviota. \$1.50.

Innocenza 71 (Lemon 1854). S. cupped; F. drooping; B. heavy white, tipped orange. One of the daintiest low-priced whites. \$0.35.

Kashimir White 84 (Foster 1913). Flaring falls, flushed blue gray. A beautiful white iris with unusual leathery substance. Requires winter mulch in the North. \$1.00.

La Neige 83 (Verd. 1912). Effect: Clear white. S. cupped, cream white; F. flaring, white tinged green. Beard yellow. Petals have waxy substance. \$0.50.

Milky Way (Sturt. 1922). A clear white. F. drooping, haft slightly reticulated violet to brown. \$0.75.

Mrs. Horace Darwin 68 (Foster 1903). Effect: White. Bluish white, haft reticulated Mathew's purple. Beard dense white, yellow-tipped at base of flower. 3 for \$0.60.

White Knight 83 (Saunders 1916). Effect: White. S. white, domed; F. white, reflexed and rounded. Haft, finely reticulated pinkish. 28 in. \$0.50.

Zua 75 (Crawford 1914). Pearl white, short, early stiff substance, petals frilled as though made of crepe paper. Unlike any other iris I know of. \$0.50.

White Plicatas

Ground color pure white, petals marked lavender or violet, with style branches variously colored.

Anna Farr 84 (Farr 1913). Effect: White. S. white with pale blue border; F. white, marked blue at base. Slow grower but worth while. Subject to root rot. \$1.00.

Dimity 83 (Bliss 1919). Effect: Penciled white. S. white, penciled mauve; F. veined at haft, flaring. Dainty. \$0.60.

Fairy 80 (Kennicott 1905). Effect: Blue white. Soft white, with blue lavender style branches that provide a blue glow for the flower's interior. Tall. 40 in. The favorite white of many people. \$0.35.

Camelot 79 (Bliss 1918). White, delicately frilled and tinged light lavender violet. S. tips adpressed; F. long, drooping. Grows as high as 48 in. \$0.50.

Francina 70 (Bliss 1920). Effect: White. S. white, the ground nearly concealed by litho purple flush; F. white center, deep penciled border. Bluish beard,

tipped yellow. 36 in. An unusual variety that always makes people stop. \$0.35.

Mme. Chereau 74 (Lemon 1844). Effect: Lavender white. S. white, heavily penciled lavender violet; F. bordered lavender violet, sometimes "pinched." Tall stalks with short branches. 36 in. Probably the first plicata. 3 for \$0.60.

Ma Mie 81 (Cayeaux 1906). Effect: Violet white. S. white, penciled light violet, overlapping; F. white, penciled violet, flaring. Similar to and better than Mme. Chereau. \$0.35.

Princess Toto (Bliss 1919). Effect: white. S. white, margined red violet; F. white, lined violet. \$1.00.

True Charm (Sturt. 1920). A tall, stately iris, the white petals widely feathered light blue-lavender. One of the most striking of its class. \$1.00.

Zouave (Vilm. 1922). S. white, suffused lilac; F. white, dotted and veined manganese violet at edges; haft flushed antimony yellow. An oddly marked iris that flowers early. \$0.50.

White Amoenas

Standard white or nearly so, falls dark purple, sometimes veined or bordered on a white ground.

Dalila 80 (Denis 1914). Effect: Flesh tint and purple. S. pale vinaceous lavender; F. dahlia purple, with pinkish border, flaring. B. orange. Holds the attention of most people. \$0.75.

Gen. McPherson. S. white; F. crimson purple, edged pure white. Similar to Rhein Nixe, but fall color is stronger. \$3.00.

Rhein Nixe 84 (G. & K. 1910). Effect: Light purple and white. S. white, cupped; F. pansy violet, bordered bluish white, flaring. Haft reticulated olive. 36 in. \$0.35.

Thorbecke 68 (1897). Effect: White and violet purple. S. clear white; F. velvety prune purple. Stalk well branched. Growth very moderate. 30 in. A very striking color contrast. 3 for \$0.50.

Dwarf Bearded

Early bloomers—suitable for edging beds.

Aramis (Millet 189-). Early flowering pumila hybrid of yellow hue. \$0.75.

Dixmude (Millet 1916). A purple bicolor pumila that warms the garden early. \$0.50.

Marocain (Millet 1914). Perhaps the best dwarf in red purple. Effective in mass. \$1.00.

Negus (Millet 1914). Bright purple. \$0.35.

Intermediates

"Intermediate," compared to dwarfs and the regular German iris, not only as to height, but also as to blooming time.

Dorothea 76 (Caparne 1901). Effect: Pale lavender. S. pale lavender shading to mauve violet; F. pale lavender, shading darker. Coarse yellow beard. \$0.35.

Fritjof 74 (G. & K. 1910). Effect: Light purple. S. lavender; F. soft purple. Tallest of the intermediates. \$0.35.

Ingeborg 77 (G. & K. 1908). Cool white, one to two feet high. \$0.35.